

Instruction Sheet for the Candidate

Qualification	Author (Content Writing)
Competency Standard	Write Fictional Content
Purpose of Assessment	Formative Assessment
Candidate Details	Name_____ Registration/Roll Number_____
Guidance for Candidate	<p>To meet this standard, you are required to complete the following within 03 Hrs. time frame (for practical demonstration & assessment):</p> <ul style="list-style-type: none"> • Explore the elements of Fictional Writing • Find your genres in fictional writing • Write novels (Original) • Write a play • Write television scripts • Write movie script
Time: 03 Hrs.	During a practical assessment, under observation by an assessor, you are required to
Minimum Evidence Required	<p>Explore the elements of Fictional Writing</p> <ol style="list-style-type: none"> 1. Analyze fictional writing elements. (Narration, Character, Plot, Setting, Style and Theme, Conflict, Resolution of Conflict, Climax) 2. Identify elements of fictional writing in a sample writing <p>Find your genres in fictional writing</p> <ol style="list-style-type: none"> 3. Search for Genres of fiction. (i.e. Poetry, Prose, Short Story, Novel, Drama) 4. Find your favourite genre <p>Write novels (Original)</p> <ol style="list-style-type: none"> 5. Select the nature of the novel (crime, fantasy, romance, inspirational, historical, horror and science fiction) 6. Plan events of the story 7. Decide the plot 8. Develop Characters with respect to their conflicts

	<ol style="list-style-type: none"> 9. Write a strong climax 10. Divide the story into chapters 11. Ensure coherence in chapters 12. Complete the novel 13. Proofread the novel <p>Write a play</p> <ol style="list-style-type: none"> 14. Explore Play writing as genres 15. Select the medium for the play 16. Create an interesting plot 17. Create a sub plot 18. Divide the play into acts 19. Divide the acts into scenes. 20. Prepare an exciting climax <p>Write television scripts</p> <ol style="list-style-type: none"> 21. Plan the narrative structure of the script 22. Set the story in a timeframe 23. Create characters with striking characteristics 24. Create story line 25. Introduce characters and present the situation 26. Prepare a dialogue driven script <p>Write movie script</p> <ol style="list-style-type: none"> 27. Write a scene heading about setting of the story 28. Write sub-heading to show a change in setting/ location 29. Write character's introduction 30. Assign action to the characters 31. Add extensions and parentheticals. 32. Suggest camera shots 33. Use proper script fonts and margins while presenting the script to production team/reader
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Self-Assessment Checklist

Candidate Name	
Registration No.	
Qualification	Author (Content Writing)
Competency Standard	Write Fictional Content
Purpose of Assessment	Formative Assessment
Assessment Task	<ul style="list-style-type: none"> • Explore the elements of Fictional Writing • Find your genres in fictional writing • Write novels (Original) • Write a play • Write television scripts • Write movie script

I can.....

Performance Criteria	Yes	No
1. Analyze fictional writing elements. (Narration, Character, Plot, Setting, Style and Theme, Conflict, Resolution of Conflict, Climax)	<input type="checkbox"/>	<input type="checkbox"/>
2. Identify elements of fictional writing in a sample writing	<input type="checkbox"/>	<input type="checkbox"/>
3. Search for Genres of fiction. (i.e. Poetry, Prose, Short Story, Novel, Drama)	<input type="checkbox"/>	<input type="checkbox"/>
4. Find your favourite genre	<input type="checkbox"/>	<input type="checkbox"/>
5. Select the nature of the novel (crime, fantasy, romance, inspirational, historical, horror and science fiction)	<input type="checkbox"/>	<input type="checkbox"/>
6. Plan events of the story	<input type="checkbox"/>	<input type="checkbox"/>
7. Decide the plot	<input type="checkbox"/>	<input type="checkbox"/>
8. Develop Characters with respect to their conflicts	<input type="checkbox"/>	<input type="checkbox"/>
9. Conceive a strong climax	<input type="checkbox"/>	<input type="checkbox"/>
10. Divide the story into chapters	<input type="checkbox"/>	<input type="checkbox"/>
11. Ensure coherence in chapters	<input type="checkbox"/>	<input type="checkbox"/>
12. Complete the novel	<input type="checkbox"/>	<input type="checkbox"/>
13. Proofread the novel	<input type="checkbox"/>	<input type="checkbox"/>
14. Explore Play writing as genres	<input type="checkbox"/>	<input type="checkbox"/>
15. Select the medium for the play	<input type="checkbox"/>	<input type="checkbox"/>

16. Create an interesting plot	<input type="checkbox"/>	<input type="checkbox"/>
17. Create a sub plot	<input type="checkbox"/>	<input type="checkbox"/>
18. Divide the play into acts	<input type="checkbox"/>	<input type="checkbox"/>
19. Divide the acts into scenes.	<input type="checkbox"/>	<input type="checkbox"/>
20. Prepare an exciting climax	<input type="checkbox"/>	<input type="checkbox"/>
21. Plan the narrative structure of the script	<input type="checkbox"/>	<input type="checkbox"/>
22. Set the story in a timeframe	<input type="checkbox"/>	<input type="checkbox"/>
23. Create characters with striking characteristics	<input type="checkbox"/>	<input type="checkbox"/>
24. Create story line	<input type="checkbox"/>	<input type="checkbox"/>
25. Introduce characters and present the situation	<input type="checkbox"/>	<input type="checkbox"/>
26. Prepare a dialogue driven script	<input type="checkbox"/>	<input type="checkbox"/>
27. Write a scene heading about setting of the story	<input type="checkbox"/>	<input type="checkbox"/>
28. Write sub-heading to show a change in setting/ location	<input type="checkbox"/>	<input type="checkbox"/>
29. Write character's introduction	<input type="checkbox"/>	<input type="checkbox"/>
30. Assign action to the characters	<input type="checkbox"/>	<input type="checkbox"/>
31. Add extensions and parentheticals.	<input type="checkbox"/>	<input type="checkbox"/>
32. Suggest camera shots	<input type="checkbox"/>	<input type="checkbox"/>
33. Use proper script fonts and margins while presenting the script to production team/reader	<input type="checkbox"/>	<input type="checkbox"/>

Candidate's Signature_____ Assessor's Signature_____

Date: _____

Assessors Judgement Guide

Qualification	Author (Content Writing)
Competency Standard	Write Fictional Content
Purpose of Assessment	Formative Assessment
Candidate Details	Name: _____ Registration/Roll Number: _____ Signature: _____
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor _____ Assessor's code: _____ Signature: _____

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment		✓					
Other Requirement							

Observation Checklist

Assessment Task		<ul style="list-style-type: none">• Explore the elements of Fictional Writing• Find your genres in fictional writing• Write novels (Original)• Write a play• Write television scripts• Write movie script		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Analyze fictional writing elements. (Narration, Character, Plot, Setting, Style and Theme, Conflict, Resolution of Conflict, Climax)			
2.	Identify elements of fictional writing in a sample writing			
3.	Search for Genres of fiction. (i.e. Poetry, Prose, Short Story, Novel, Drama)			
4.	Find your favourite genre			
5.	Select the nature of the novel (crime, fantasy, romance, inspirational, historical, horror and science fiction)			
6.	Plan events of the story			
7.	Decide the plot			
8.	Develop Characters with respect to their conflicts			
9.	Conceive a strong climax			
10.	Divide the story into chapters			
11.	Ensure coherence in chapters			
12.	Complete the novel			
13.	Proofread the novel			
14.	Explore Play writing as genres			
15.	Select the medium for the play			
16.	Create an interesting plot			

17.	Create a sub plot			
18.	Divide the play into acts			
19.	Divide the acts into scenes.			
20.	Prepare an exciting climax			
21.	Plan the narrative structure of the script			
22.	Set the story in a timeframe			
23.	Create characters with striking characteristics			
24.	Create story line			
25.	Introduce characters and present the situation			
26.	Prepare a dialogue driven script			
27.	Write a scene heading about setting of the story			
28.	Write sub-heading to show a change in setting/ location			
29.	Write character's introduction			
30.	Assign action to the characters			
31.	Add extensions and parentheticals.			
32.	Suggest camera shots			
33.	Use proper script fonts and margins while presenting the script to production team/reader			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Knowledge Assessment

Qualification	Author (Content Writing)
Competency Standard	Write Fictional Content
Purpose of Assessment	Formative Assessment
Candidate Details	Name: _____ Registration/Roll Number: _____ Candidate Signature: _____
Assessment Outcome	<div style="display: flex; justify-content: space-around; align-items: center;"> COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> </div> Name of the Assessor: _____ Assessor's code: _____ Signature of the Assessor: _____

Candidate's response is not required to be identical, but similar concepts and/or keywords must be used. Oral questioning may be used to clarify candidate understanding of topic and its application.

Questions (Candidate confidently answered questions correctly and demonstrated understanding of the topics and their application)		Satisfactory	Not Satisfactory
1.	Differentiate between fictional and non-fictional writing.		
2.	Define global trends in fictional writing.		
3.	Name any three types of novels.		

4.	Name any two fictional writing elements.		
5.	Name any two non-fictional writing elements.		

Feedback to the Candidate	
Candidate's Signature_____ Assessor's Signature _____	